



D-RACK

For Total Flexibility

The SD9 system is digital from start to finish – yet it's also compatible with your analogue equipment. The new D-Rack that's an integral part of the SD9 system comes with 32 microphone inputs, 8 line outputs and 8 modular outputs that can be selected as either analogue or AES, or even a full 16 channel Aviom card for all outputs, providing a maximum capacity of 32 ins and 16 outs. With a digital CAT5E cable to connect to the console work surface, the familiar problems of hum and noise from analogue multicores are a thing of the past.

The SD9 is also expandable, so if your I/O requirements are greater, simply add a second D-Rack to the system via an additional CAT5E – for a total of 64 inputs and 32 outputs on stage. The D-Rack can either be floor or rack mounted, and offers the option of a standard single power supply or optional dual redundant supplies.

A further option on the rear of the rack provides a fibre optic connection, allowing full compatibility with any DiGiCo SD Series console fitted with Optics, making the D-Rack ideal, as for example, a stage or orchestral submixer.

The console also provides a standard MADI connection, permitting up to 56 channels of direct recording output. This powerful facility gives you the ability to make live multitrack recordings of rehearsals and shows direct from your console.

Hook your laptop running Logic, Cubase, Nuendo, Samplitude, Reaper, Pro Tools or any other leading multitrack recording software to the dedicated MADI port and you have instant, low cost, studio quality 56 channel recording and playback set-up. Perfect, too, for fine-tuning scenes and settings at your leisure.



